

Exam. Code : 108107

Subject Code : 9472

**Bachelor of Fine Art Semester-VII**

**(Specialization of Painting)**

**AESTHETICS**

**Paper—II**

Time Allowed—Three Hours] [Maximum Marks—50

**PART—A**

**Note :—**Attempt **ALL** questions. Each question carries  
1 mark. 10×1=10

1. Define symbolism.
2. Define Beauty.
3. Define Indian concept of Pratika.
4. Define conscious forms in art.
5. Define Perception.
6. Define concept of content.
7. Define functional concept of form.
8. Define Bhava.
9. Define Naturalism.
10. Define Aesthetic experience.

**PART—B**

**Note :—**Attempt any **SIX** questions. All questions carry  
5 marks. 6×5=30

1. Is symbolism related to psycho-cosmology ? Explain it.

2. Define abstraction in art in the pretext of symbolism.
3. Describe abstract art in content in your words.
4. Is Beauty related to expressiveness in art ? Write in your words.
5. Indian Art is related to religio-abstraction, explain it.
6. Describe creativity in the context of creative process of art.
7. How subconscious brain plays vital role to create forms in art ? Explain it.
8. Is form related to perception of eyes only ? Explain it.

### PART—C

**Note** :— Attempt any **ONE** question that carries **10** marks.

1×10=10

1. “Abstraction is considered as visual language of expression.” Discuss it.
2. Content always revolves around the form. Discuss it.
3. “How form is related to expressiveness of psycho-cosmology.” Discuss it.